PROGRAMMA DI INGLESE
Prof. Tancredi
Classe VBsA

GRAMMAR
LIBRO: COMPLETE FIRST (Autore: Guy Brook-Hart; Casa ed.: Cambridge University Press)
- UNIT 4 - Food, glorious food
- UNIT 5 - Study time
- UNIT 6 - My First job
- LANGUAGE REFERENCE: adjectives with -ed and -ing; Articles; Linking words and phrases (when, if, in case, even if and even though); Linking words for contrast; Making comparisons.
- WRITING REFERENCE: Essays; Email and Letters; Reports; Reviews; Articles.

LITERATURE
LIBRO: Only Connect… New Directions Volume 2- 3a edizione (Autori: Marina Spiazzi e Marina Tavella; Casa ed.: Zanichelli)

THE EARLY ROMANTIC AGE
THE HISTORICAL AND SOCIAL CONTEXT
- Britain and America
- Industrial and Agricultural Revolutions
- Industrial society
- Emotion vs Reason

THE LITERARY CONTEXT
- Liberty and Social Criticism
- New trends in poetry
- The Gothic novel
- The Gothic setting

AUTHORS AND TEXTS
- Thomas Gray
- Elegy Written in a Country Churchyard
- Elegy unto epitaph: print culture and commemorative practice in Gray’s Elegy
- Elegy Written in a Country Churchyard - Thomas Gray

THE ROMANTIC AGE
THE HISTORICAL AND SOCIAL CONTEXT
- From the Napoleonic Wars to the Regency

THE WORLD PICTURE
- The Egotistical Sublime

THE LITERARY CONTEXT
- Reality and vision
- The Historical Novel

AUTHORS AND TEXTS
- William Wordsworth
- On Wordsworth and common speech
- A certain coloring of imagination - William Wordsworth
THE VICTORIAN AGE
THE HISTORICAL AND SOCIAL CONTEXT
- The early Victorian Age
- The later years of Queen Victoria’s reign
- The American Civil War and the settlement in the West

THE WORLD PICTURE
- The Victorian Compromise
- The Victorian frame of mind

THE LITERARY CONTEXT
- The Victorian novel
- Types of novels
- Victorian poetry and the dramatic monologue
- Aestheticism and Decadence
- Victorian drama
- American Renaissance

AUTHORS AND TEXTS
- Charles Dickens
- Oliver Twist
- Oscar Wilde
- The Picture of Dorian Gray

THE MODERN AGE
The Historical and Social Context
- The Edwardian Age
- Britain and World War I
- The Twenties and the Thirties
- The Second World War
- The United States between the Two Wars

THE WORLD PICTURE
- The age of anxiety

THE LITERARY CONTEXT
- Modernism
- The Modern Novel
- The interior monologue

AUTHORS AND TEXTS
James Joyce
- Dubliners: “I think he died for me”, “She was fast asleep”
- Ulysses: “Bloom’s train of thought”, “Molly’s monologue”
Virginia Woolf
- Mrs Dalloway
Aldous Huxley
- Brave New World: “Bokanovsky’s process”
George Orwell
- Animal Farm
- Brave New World: “Bokanovsky’s process”
- George Orwell
- Animal Farm
- Nineteen Eighty-Four